

KATE WERBLE



Cameron Granger

Movement 5 - The Rumbling, 2022

Silkscreen on cotton rag, pen ink
22 1/4 x 17 1/2 inches (56.52 x 44.45 cm)

\$3,750.00



Alison Hall

A Ballad (for the apparitions), 2022

Oil, graphite and plaster on panel
Artist frame, Virginia maple, plaster and oil
31 x 21 cm (12 1/4 x 8 1/4 inches)

\$5,500.00



Alison Hall

A Ballad (for the malaise), 2022

Oil, graphite and plaster on panel
Artist frame, Virginia maple, plaster and oil
31 x 21 cm (12 1/4 x 8 1/4 inches)

\$5,500.00



Alison Hall

A Ballad (for the prone), 2022

Oil, graphite and plaster on panel
Artist frame, Virginia maple plaster and oil
31 x 21 cm (12 1/4 x 8 1/4 inches)

\$5,500.00



Alison Hall

A Ballad (for the cool branch), 2022

Oil, graphite and plaster on panel
Artist frame, Virginia maple plaster and oil
31 x 21 cm (12 1/4 x 8 1/4 inches)

\$5,500.00

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Christopher Chiappa

Spring Azalea, 2012

(Stools)

Resin and oil based enamel on styrofoam

\$5,000.00



Beth Campbell

There's no such thing as a good decision (twilight), 2023

Enamel paint, steel rod and wire

37 x 28 x 18 inches (93.98 x 71.12 x 45.72 cm)

\$18,000.00



Michele Abramowitz

Some Kind of Western, 2023

Oil and tinted gesso on polyester canvas

66 x 54 inches (167.64 x 137.16 cm)

\$14,000.00



Beth Campbell

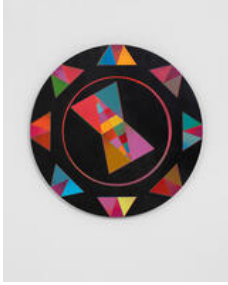
There's no such thing as a good decision (burn), 2023

Enamel paint, steel rod and wire

37 x 24 x 18 inches (93.98 x 60.96 x 45.72 cm)

\$18,000.00

KATE WERBLE



Marilyn Lerner
Circle Dancing, 2022
Oil / wood
26 inches (66.04 cm)
\$18,000.00



Marilyn Lerner
A Lesson To Be Learned, 2022
Oil / wood
36 x 36 inches (91.44 x 91.44 cm)
\$22,000.00



Christopher Chiappa
Perfect Orbit, 2014
(Stools)
Resin and oil based enamel on styrofoam
\$8,500.00



Christopher Chiappa
Matisse, 2012
(Stools)
Resin and tint on styrofoam
\$8,500.00



Michele Abramowitz
Teething, 2022
Oil and black gesso on polyester canvas
54 x 48 inches (137.16 x 121.92 cm)
\$12,000.00